



**Malcolm Scott Brashear, D.M.A.
Conductor**

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PO Box 51, Fairview Village, PA 19409



Academic Biography

- Doctor of Musical Arts in Orchestral Conducting, 2008
University of South Carolina, Columbia, SC
- Master of Music, Percussion Performance, 1976
University of Michigan, Ann Arbor, MI
- Bachelor of Music, Percussion Performance,
Eastman School of Music, Rochester NY

Conducting Studies

- Conductors Institute of South Carolina, Columbia, SC
- Conductors Institute of South Carolina International
Mendoza, Argentina
Rosario, Argentina
Beijing, China
- Conducting studies with Maurice Kaplow, former Music Director, Pennsylvania Ballet
- Pierre Monteux School for Advanced Conducting, Professor Charles Bruch, Hancock, ME

Guest Conductor

- Fanfare Francaise ensemble: collaboration with South Carolina State Museum, Napoleonic military band music with period instruments, 2006
- *A Little Night Music*, Stephen Sondheim, musical theatre production, Columbia, SC
- *Seven Deadly Sins*, Kurt Weill, ballet production, University of South Carolina Dance Company, Columbia, SC

Music Instructor/Teacher

Piano & Music Theory Instructor - Cunningham Music School King of Prussia PA 2017- present
Classical Music Program, Center for Lifelong Learning, Newtown, PA 2009 – 20016
Private percussion students Hong Kong 1989 – 2000
Professor of Percussion, Conservatoria de Filarmonica de Caracas, Venezuela 1981

Musical Director / Arranger / Consultant

- World Premiere, *The Guide*, An Original Adirondack Musical, Eric Granger,
Lake Placid, NY, arranger/ director/ conductor
- Music Advisor/ consultant to Rebecca Kelly Ballet, NYC, 1990-current

Orchestral Arrangements

Hong Kong Philharmonic Canto-Pop Concerts; Torna a Sorrento;
Wind Beneath My Wings;
Forever; New York, New York; Mona Lisa



Principal Timpanist:

Augusta Symphony, Augusta, GA	2006 - 2008
Hong Kong Philharmonic, Hong Kong	1989 - 2000
Extra Timpani, Boston Symphony Orchestra,	1994
Requiem by Hector Berlioz, Seije Ozawa Conductor	
Puccini Festival Orchestra, Italy	1985
Orquesta Sinfonica Municipal, Caracas, Venezuela	1982 - 1984
Filarmonica de Caracas, Caracas, Venezuela	1981 - 1982
Radio City Music Hall, New York City, NY	1980

Drumset

Westside Story Symphonic Dances by Leonard Bernstein with Hong Kong Philharmonic Recorded for GMN, David Atherton, conductor
 Hong Kong Philharmonic Pops Concert Various
 jazz and Rhythm/ Blues ensembles

Recordings as Timpanist

Sony Classics, A Commissioned work for the hand over of Hong Kong to China in 1997 Hong Kong Philharmonic, David Atherton, Conductor:

Stravinsky Collection, Vol 1-3, GMN
Le Baiser de la Fee, Igor Stravinsky, Virgin Classics

Compositions

Score for ballet *American Landscape*, commissioned by Rebecca Kelly Dance Company and performed on tour in Chateauvallon Festival, France, in the US, 1979, and New York City, 1987

Radio Host and Special Guest

- Classical Music Radio Host, 2013-current, WPRB 103.3 FM, Princeton, NJ
 A commercial, non-profit, college radio station, offering a wide selection of music from Classical composition, to Jazz, Alternative, and Indie Rock, serving the Princeton, New Jersey region
- Special Guest, Malcolm Brashear, shares research and commentary on Astor Piazzola accompanying his selected playlist on the 12/11/13 program: "*The Death of Tango, a barbaric journey through the years with Pablo.*" Program: *La muerte del tango, Tres minutos con la realidad, Tres tangos for bandoneon and orchestra, Bandoneon, La Camorra*

Languages English - native; Spanish - conversational; Cantonese – basic

References

Sir David Atherton, Conductor Laureate, OBE,
 (letter of recommendation, Hong Kong
 Philharmonic)

Dr. Gordon (Dick) Goodwin
 USC Distinguished Professor Emeritus
 307 Southwood Drive
 Columbia, SC 29205
 803-799-8235; dgmusic@bellsouth.com

Dr. Mark Laughlin, NCTM
 Associate Professor of Music
 Georgia Southwestern State University
 800 GSW Drive
 Americus, GA. 31709
[229-931-2250](tel:229-931-2250) MarkLaughlin@gsw.edu

Neil Casey
 Assistant Director of Orchestras
 University of South Carolina
 Columbia, S.C. 29208
[803-218-8166](tel:803-218-8166) maestrocasey@hotmail.com

Dr. Craig Kridel
 E.S. Gambrell Professor of Education, USC
 Director, Berlioz Historical Brass
 803-254-9443; Ckridel@gwm.sc.edu

Dr. Donald Portnoy
 Professor of Orchestral Studies, USC School of
 Music
 Music Director, Augusta Symphony
 803-782-6570; dportnoy@mozart.sc.edu